



EVENING BLOOMS TRIANGLE BLOCK
www.carinagardner.com

projects

evening blooms triangle block

fabric designed by carina gardner

tutorial by andy knowlton

Materials

- * 1/4 yard of 7 various dark prints
- * 1/4 yard of 5 various light prints
- * 2 yards of white/background fabric
- * 1/2 yard binding
- * 3-1/2 yards backing fabric

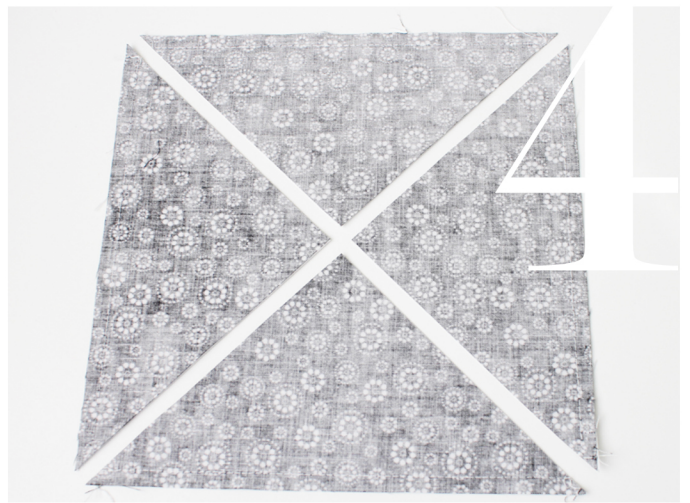
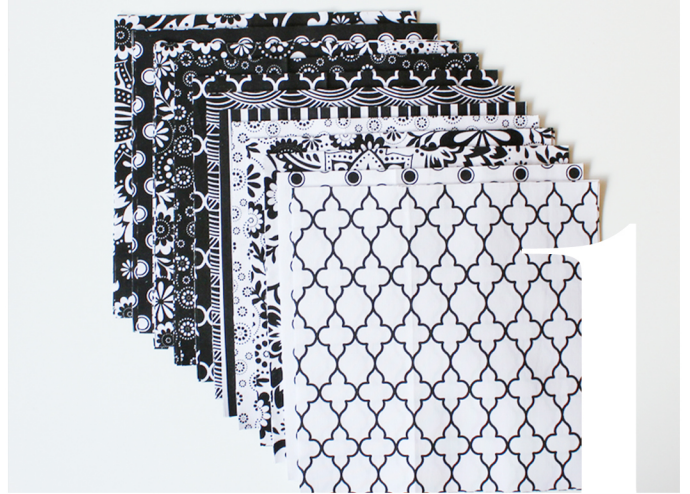
Instructions

1. From each of the prints (7 dark and 5 light) cut 3 squares that measure 8". You'll need 36 total. From the white/background fabric cut 8 strips that are 8" x width of fabric. Subcut those strips into 36 @ 8" squares.

2. To create your half square triangles, pair up each print square with one white square. Match edges, keeping right sides together.

3. Sew around all four outer edges using a consistent 1/4" seam.

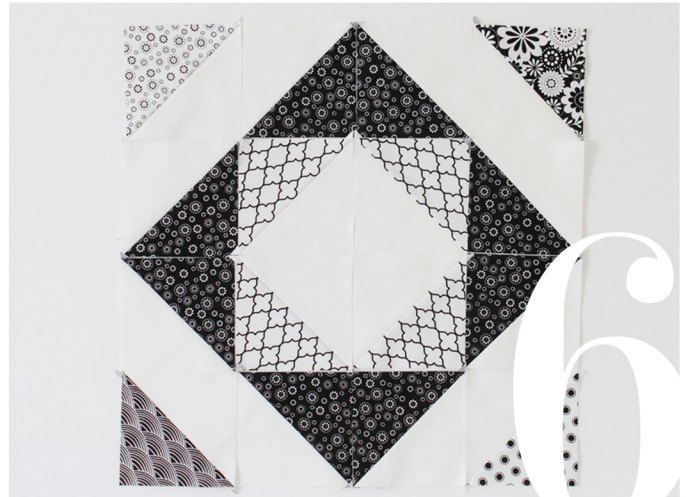
4. Using your rotary cutter, cut diagonally through each block twice as shown in the photo.



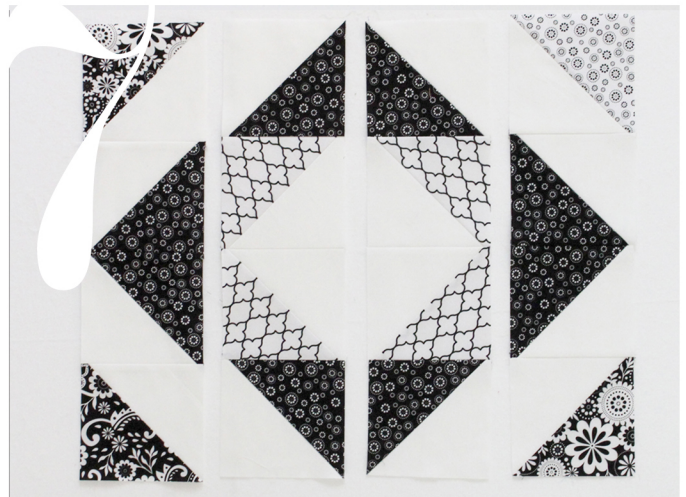
Instructions Part Two

5. Being careful not to stretch it, press each HST. I prefer to press the seam allowance toward the print. Trim the little tails off of each HST. If you are consistent with your seam allowances and careful to not stretch the HSTs you should not need to square them up. If you find your HSTs to be varying in size, then square them each up to the same size (either 5.25 or 5 each). Create all of your HSTs and then move on to the block layout.

6. Layout all of the HSTs you need for one block. Notice in the quilt layout diagram that not all blocks are the same. The dark and light prints are alternated for the main part of each block and the corner HSTs are different depending on where in the quilt the block will be located.



7. Sew together into rows using a $\frac{1}{4}$ seam. Sew rows together, matching seams.



8. Your block is done!
Now use the layout diagram to make the next 8 blocks. In the layout diagram I used just two prints – one dark and one light so you can clearly see the placement of each HST.



